Holly Findlater

[hollyfindlater@gmail.com](mailto:hollyfindlater@gmail.com)

116 Bull Creek Rd., Sparta, MO 65753

417-370-7923

Website:

[www.hollyfindlater.com](http://www.hollyfindlater.com)

Education

Master of Fine Arts, Digital Arts and New Media

University of California, (2014)

Bachelor of Fine Arts in Photography

University of Washington, Seattle, WA (2001)

Permaculture Design Certificate

Regenerative Design Institute, Bolinas, CA (2011)

Installations

“Lluvia de Polen”

Ecological Sculpture, Open Studios (Fall 2011)

University of California, Santa Cruz, CA

“Population Growth”

Ecological Sculpture, Open Studios (Spring 2012)

University of California, Santa Cruz, CA

Video Productions

“Ocean City Buffet”

Video/Documentary (Winter 2012)

University of California, Santa Cruz, CA

“Busking the California Coast”

Video/Documentary (Winter 2012)

University of California, Santa Cruz, CA

<http://www.youtube.com/watch?v=zx1F-RVnPbo>

“Mnemonic”

Video Short (2009)

<https://www.youtube.com/watch?v=Axv_rcnHF8I>

“split dream phase”

Video Short (2001)

<https://www.youtube.com/watch?v=68rsiKVSmBQ>

Current Work Experience

DooWop and the Drifters

Sound and Lighting Technician

Branson, MO

Current

estudiomar

Owner/Manager/Designer/Finisher

Panama, Panama

2014-2016

Other Past Experience

Custom Picture Framing and Design

1998-2009

Various Businesses

Teaching Experience

University of California Santa Cruz

Teaching Assistant (Fall 2011)

Assistant to Zachary Watkins.

MUSC 80C, “History, Literature and Technology of Electronic Music”

University of California Santa Cruz

Teaching Assistant (Winter 2011)

Assistant to Kirsten Brandt.

THEA 80C, “Walt Disney”

University of California Santa Cruz

Teaching Assistant (Spring 2011)

Assistant to Meredith Drum.

FILM 20C, “Introduction to New Media”

University of California Santa Cruz

Teaching Assistant (Spring 2013)

Assistant to Kathleen Perry.

Art 10B, “Foundations II: Think/Invent”

University of California Santa Cruz

Teaching Assistant (Fall 2013)

Assistant to Kim Beil.

HAVC 141 A, “Modernism in Art”

University of California Santa Cruz

Teaching Assistant (Winter 2014)

Assistant to Kim Beil.

HAVC 141 E, “Histories of Photography”

University of California Santa Cruz

Teaching Assistant (Spring 2014)

Assistant to Kirsten Brandt.

THEA 80N, “Disney”

Awards and Fellowships

Florence French Fellowship, 2012

University of California, Santa Cruz, CA

DANM Fellowship, 2011

University of California, Santa Cruz, CA

Dean’s List, 1999-2001

University of Washington, Seattle, WA

Arts Scholarship, Photography, 2000

University of Washington, Seattle, WA

Research Interests

Ecology, Human/Non-Human relationships, Industrialization, Empathy, Permaculture, Agriculture, Natural Design, Energy, Duality, Remediation and Ruin.

Technical Skills

All around Multi-Media artist including: Darkroom Technician, Photographic Development and Printing, Video Editing (Linear & Non-Linear), Adobe Photoshop, Final Cut Pro, Adobe Premiere, Microsoft Office Suite, Adobe Bridge, Arduino Processing, Sound Editing, Picture Framing/Wood Construction. Permaculture Design, Sound Technician, Sound board operation, Lighting Technician.